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COSY NEST



Welcome to the brighter side of cosy living...



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There Is A Mirror With Three Faces, And Looking At Her Reflection Is Orlando, Being Dressed By Her Maid Servants, She Eyes Her Body Clothed In The Rigid Constraints Of A Feminine Costume. Born A Man, Commanded By The Queen Of England, Not To Fade, Nor Wither, Not To Die, Orlando, Exhausted And Bone-Weary From The Violence Of Battle, Wakes Up One Day As A Woman. Based On The Virginia Woolf's Book, The Film Orlando (1992) Directed By Sally Porter, In The Scene Described Above, Has Orlando The Woman, Looking AT Her Trappings Of Womanhood, Saying, As If Confirming An Inherent Truth, 'Same Person. No Difference At All...Just A Different Sex'.

The Seeming Paradoxical Nature Of Her Statement Raises Questions - What Runs Through Orlando's Mind As She Looks At The Mirror? What Does She See? The Presence Of The Mirror Is Not Incidental. It Indicates The Subjectivity Of Her Statement, Of The Perceived Image And Internal Truths. What Does She See? A Male Dressed As A Woman? A Female Dressed Up To Be A Woman – A Performance Of Gender That The Changed Sex Of The Body Has Imposed On Her? What Does She Fwhich Is A Representation Of Her Femininity Does Not Feel/Look 'True' To Her.





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DUMMY COPY CULTURES AND BORDERS OF NATIONS



However, there are some theorists who do contribute enormously to our attempts to experience cinema moving beyond cultures, borders and nations. These theorists become invaluable to us, for they do not position themselves as theoreticians of the West, but as great thinkers, philosophers who were trying to comprehend the layers of human consciousness and depths of human experience. They were tackling basic questions of cognition and perception and did not posit the West as the only source of knowledge. These theorists do not subscribe at all to Eurocentric ideas of the universal. Instead they were attempting to understand the human condition in all its multiple schemes and plural patterns. I refer here to the works of the great Gestaltists Hugo Munsterberg and Rudolf Arnheim who wrote so incisively on cinema. Munsterberg in his classic "The Photoplay" and essay "Why we go to the Movies" ('Hugo Munsterberg on Film' Ed. Allan Langdale) and Rudolf Arnheim in "Film as Art" and "Art and Visual Perception" engage themselves profoundly in the business of unfolding the meaning of a work of art. Munsterberg and Arnheim take up questions relating to images, symbols, metaphors, narrative style, meaning and experience in terms of the local/specific and the universal, granting that the universals vary from one culture to another and that borders and nations cannot be understood without considering the particularities of each. Munsterberg and Arnheim were trying to



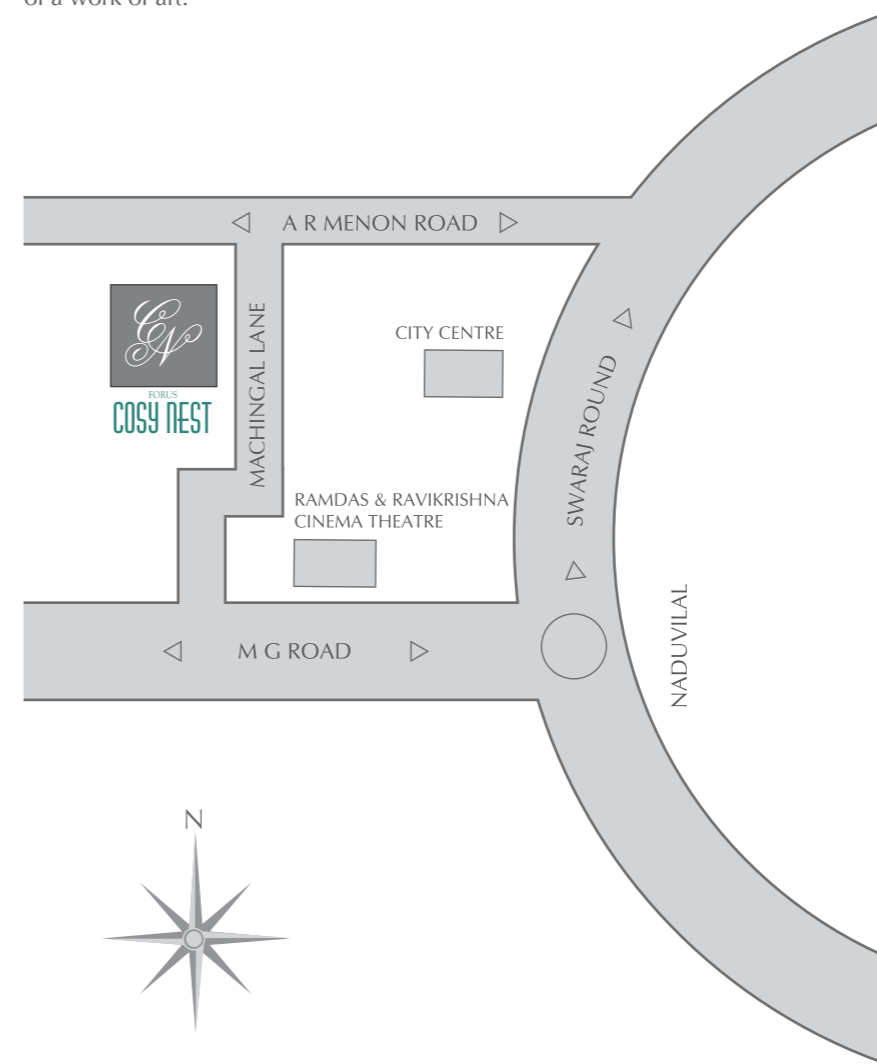


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LOCATION

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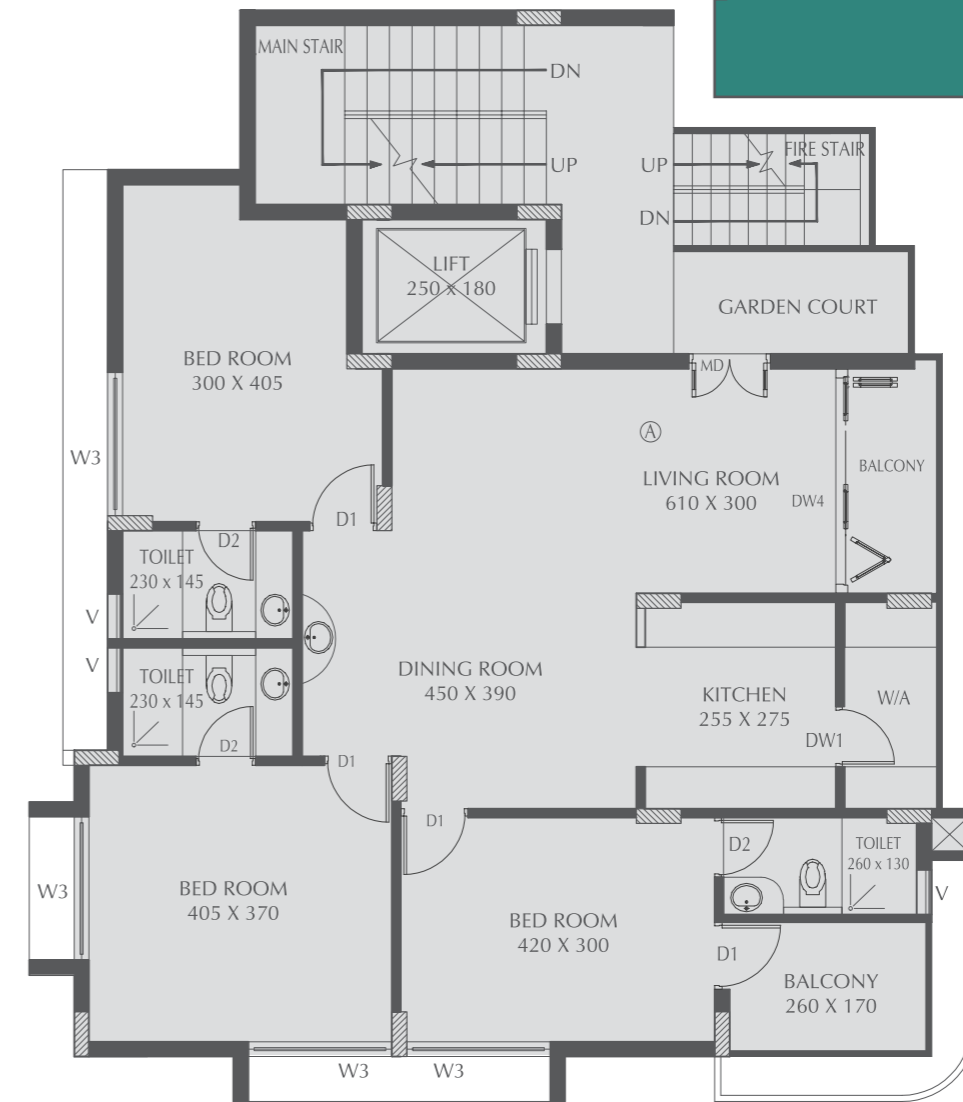
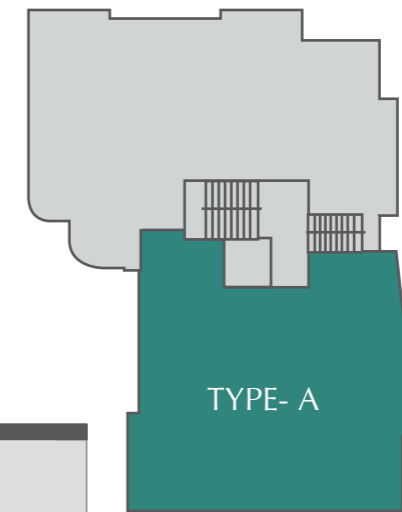


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KEY PLAN



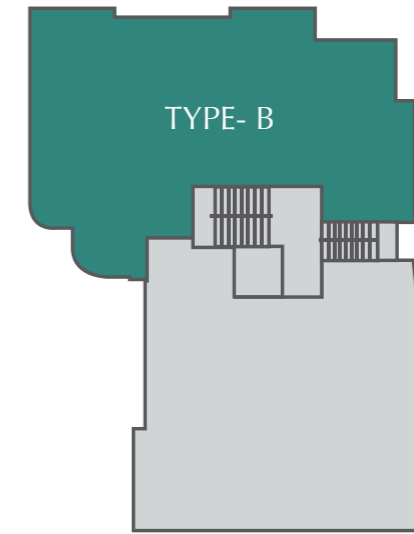
LAYOUT PLAN

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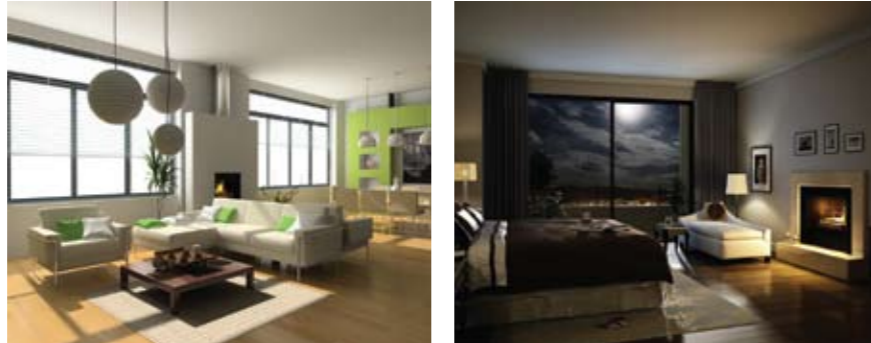


KEY PLAN



LAYOUT PLAN

BRIEF SPECIFICATION



Structure: RCC framed structures with RCC foundation as per seismic zone requirement.

Super structure: Concrete solid/hollow brick partition walls with rich cement plaster to finish.

Flooring: Superior quality vitrified tiles in living, dining, bedrooms, kitchen, work area, balcony.

Kitchen: Kitchen counter with granite top and stainless steel single bowl sink, 60cm height ceramic tile dado over kitchen working counter. Provision for water purifier.

Toilet: Ceramic tiles for floors and glazed designer ceramic tiles for walls upto a height of 210cm . Light coloured sanitary fixtures (Parryware or equivalent make). Provision for water heater and hot water in all bathroom showers. Provision for fixing exhaust fans.

Doors and windows: Front door frame and paneled doors with good quality teak wood. Hardwood door frames with paneled/modular skin doors for all rooms except bathrooms. Bathroom door will be of FRP or PVC frames and shutters. Fully glazed wooden windows and ventilator shutters with safety flat and round MS grills.

Painting: Internal walls will be finished with putty and emulsion paint. Doors, windows, grills and handrails will be finished with enamel paint.

Electrical: All electrical lines shall be concealed conduit copper wiring with modular switch/socket/plugs. Adequate light and fan points, 5 and 15 amps plug points. Provision for separate meters for all flats with necessary panel boards and fittings. All materials used shall be of ISI standards. Selection of the brands are at the discretion of the builders.

Water supply: Heavy grade PVC pipes shall be used for cold water lines and CPVC pipes for hot water lines wherever necessary. Ground water supply/corporation water through sump and overhead tank shall be available. Water connection lines shall be provided for each flat from the overhead water tanks for sufficient flow of water.

Lift: One passenger lift.

Fire fighting system: As per statutory norms

Power generator: Stand by generator for common lighting, lift, water pumps.

TERMS & CONDITIONS

1. The basic sale price of an apartment will depend on the rates prevalent at the time of acceptance of the application by the builder. Super built up area as defined by the builder shall be final and binding on the applicant.
2. Title deeds and other related documents pertaining to this project are available at our office for reference. Once allotted and agreement signed, the prices will be firm.
3. The plans are not drawn to scale and are included only for the purpose of identification. The measurements shown in the plan are indicative and may vary. Furniture layout is only an indication for space utilization. The elevation shown in the brochure is artist's expression only and the actual may vary according to the practical site conditions. All measurements and specifications shown in the brochure are subject to minor variations without specific or general notice. All such variations/alterations shall be purely at the discretion of the builders.
4. The purchasers shall bear the cost of the stamp paper, registration charges, legal and miscellaneous expenses in connection with the registration of land inclusive of any additional stamp duty claimed by the registration authorities.
5. The purchasers shall be bound to bear all taxes and rates applicable including Sales Tax or VAT, Service Tax, Kerala Building Tax, Construction Worker's welfare fund, provident fund or similar social security fund contributions applicable during the pendency of the contractor after its completion in relation to this project.
6. The purchasers shall further bear other statutory charges, proportionate share in KSEB deposit, cabling charges, cost of transformer etc.
7. Monthly maintenance expenses are to be shared among owners, as decided by the owner's association which include expenses for the maintenance of common area, common amenities/facilities provided, machinery or equipment provided for the common use, security guards and that of common lighting.
8. Overseas purchasers should make their payments strictly through proper banking channels.
9. This is a time-bound project. In case payments are not made as per the agreement signed, the Builder reserves the right to cancel the allotment in which case refund to the client will be made only after re-allotting the unit to another party and such refund shall be without any interest and subject to deduction of expenses and damages
10. Completion and delivery dates are indicated to give an idea of probable completion of the project. Every effort will be made to complete and handover the units within the stipulated time. The Company is not responsible for any delay in obtaining water, electricity connections. However no responsibility will be accepted for any delay in completing the Project due to unforeseen circumstances and to obtain Service connections from statutory bodies due to reasons beyond the control of the builder.
11. **Documentation:**
 - a) On allotment, two agreements will have to be executed, one between the client and the landlord for the sale of undivided share in land and another between builder and the client for execution of a construction contract to build an apartment. Though separate considerations are specified in each agreement, the composite value of land and that of the construction contract will be shown in the payment schedule.
 - b) The sale deed for the land will be registered or caused to be registered in the name of the purchaser or his nominee by the land Owner/Builder on receipt of the stipulated payment as per the agreements.
12. All payments should be made by the way of crossed Demand Drafts/local cheques payable at Thrissur drawn in favour of Forus Initiatives.
13. Interest at the prevailing banking rates shall be charged for delayed payments.
14. The builder/Marketing agent reserves the right to accept or reject any application without assigning any reason thereto.
15. All transactions under this are subject to Thrissur jurisdiction only.



G3- Arul Apartment, R C M Lane, Veliyannur, Thrissur 680 021, Kerala, India, Ph: +91 487 2426255, e-mail: forusini@gmail.com